

Sonatine

für Oboe (Klarinette) und Klavier

von Hardy Schneiders

Klavier und Solostimmen

BERLINER MUSIK-EDITION

Vorwort

HARDY SCHNEIDERS, Allroundmusiker, Komponist, Arrangeur, Pianist und Dirigent, wuchs in der Schweiz auf, wo er auch studierte und seine ersten musikalischen Erfahrungen sammelte. Er lebte längere Zeit in den USA und kehrte später, nach Engagements an deutschen Theatern und Rundfunkanstalten, in die Schweiz zurück.

Sein Kompositionsstil ist unkompliziert, der Praxis zugewandt und dient in erster Linie dem musikalischen Hörvergnügen. Die Freude am Spiel steht bei ihm im Vordergrund und eine Trennungslinie zwischen E- und U-Musik gibt es für ihn nicht. So ist auch die vorliegende Sonatine ein fröhlicher Reigen zwischen den „musikalischen Welten“ und ein vergnüglicher Spaß für Spieler und Zuhörer.

Spieldauer ca. 8 Minuten

Preface

HARDY SCHNEIDERS, allround man in music, composer, arranger, pianist and conductor, grew up in Switzerland where he studied and collected his first experiences in music. He emigrated to the USA but came back for diverse engagements at various theatres in Germany. He wrote music and conducted in different radio stations in Europe.

His composing is uncomplicated, practical and pleasant to listen to. The players should enjoy it and so this presented sonatina is a work without any difference between serious and light music. A „round dance“ in the world of music, fun for the oboist and pleasure for the listener.

playtime 8 minutes

Sonatine für Oboe und Klavier

(1993)

-Rolf Julius Koch gewidmet-

Allegro

"fröhlich" ♩ = 124

Hardy Schneiders (1927)

The musical score is written for Oboe and Piano in 2/4 time, key of D major. The tempo is marked "Allegro" and the mood is "fröhlich" (cheerful) with a tempo of 124 beats per minute. The score is by Hardy Schneiders (1927). The first system (measures 1-4) shows the Oboe entering with a melody marked *mf* and an accent on the third measure. The Piano accompaniment starts with a forte (*f*) chord in the first measure, followed by a dynamic shift to *mf* in the second measure. The second system (measures 5-8) continues the Oboe melody with a slur over measures 5 and 6, and a dynamic shift to *f* in measure 7. The Piano accompaniment continues with a steady eighth-note pattern.

9

espress.

13

sim.

17

mf

21

mf

sim.

25

Measures 25-28 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). Measure 25 features a half note in the treble and a half note in the bass, both tied to the next measure. Measures 26-28 show a complex piano accompaniment with sixteenth-note patterns in the treble and eighth-note patterns in the bass. A crescendo hairpin is visible between measures 26 and 27.

29

Measures 29-32 of a musical score. The system consists of three staves. Measure 29 features a half note in the treble, tied to the next measure, with a forte (*f*) dynamic marking. Measures 30-32 show a complex piano accompaniment with sixteenth-note patterns in the treble and eighth-note patterns in the bass. A crescendo hairpin is visible between measures 30 and 31.

33

Measures 33-36 of a musical score. The system consists of three staves. Measure 33 features a half note in the treble, tied to the next measure. Measures 34-36 show a complex piano accompaniment with sixteenth-note patterns in the treble and eighth-note patterns in the bass. A crescendo hairpin is visible between measures 34 and 35.

37

Measures 37-40 of a musical score. The system consists of three staves. Measure 37 features a half note in the treble, tied to the next measure. Measures 38-40 show a complex piano accompaniment with sixteenth-note patterns in the treble and eighth-note patterns in the bass. A crescendo hairpin is visible between measures 38 and 39.

41

mf

f

This system contains measures 41 through 44. The right hand (treble clef) begins with a half rest, followed by a melodic line of eighth and sixteenth notes, with a slur over measures 42-44. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include *mf* in the right hand and *f* in the left hand.

45

3

This system contains measures 45 through 48. The right hand continues the melodic line, featuring a triplet of eighth notes in measure 47. The left hand continues the eighth-note accompaniment. A dynamic of *f* is present in the left hand.

49

f

p

This system contains measures 49 through 52. The right hand has a melodic line starting with a half note, followed by eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* in the right hand and *p* in the left hand.

53

mf

f

This system contains measures 53 through 56. The right hand has a melodic line with slurs. The left hand continues the eighth-note accompaniment. Dynamics include *mf* in the right hand and *f* in the left hand.

77

f

81

sim.

85

f

89

f

93

Measures 93-96 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). Measure 93 features a melodic line in the treble staff with a long note and a slur over measures 94 and 95. The piano accompaniment in the grand staff consists of chords and moving lines. Measure 96 ends with a repeat sign.

97

Measures 97-100 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). Measure 97 begins with a melodic line in the treble staff marked with a *p* (piano) dynamic. The piano accompaniment in the grand staff features chords and moving lines. Measure 100 ends with a repeat sign.

101

Measures 101-104 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). Measure 101 features a melodic line in the treble staff marked with a *f* (forte) dynamic. The piano accompaniment in the grand staff features chords and moving lines. Measure 104 ends with a repeat sign.

Sonatine für Oboe und Klavier

(1993)

Allegro

"fröhlich" ♩ = 124

Hardy Schneiders (1927)

2

mf

8

14

20

mf

29

f

37

mf

44

3

f

Sonatine für Oboe und Klavier

(1993)

Allegro

"fröhlich" ♩=124

Hardy Schneiders (1927)

2
mf

8

14

20
mf

29
f

37
mf

44
f